

THE NIGHT BEFORE CHRISTMAS

Words and Music by
CARLY SIMON

Moderately (♩ played as )

G  **C** 

mf

C  **G(add2)** 

Chil - dren car - ry
If your heart's been

C(add2)  **G(add2)**  **F(add2)**  **G(add2)** 

through the streets a bright-ly paint - ed star. — An - gels gath - er
long - ing, you've been a - fraid to try, — sor - row's kept you

C(add2)  **D**  **Em**  **A**  **G+/B** 

'round the hearth, *g* strum-ming on gui - tars. — And men of great re - nown —
com - pan - y, and the dance has passed you by, — I'll lift you up and blaze —

C G Em G

and faith say prayers on bou - e - vards. It's the night be-fore
 with you a - cross the moon - lit sky on the night be-fore

C(add2) G C D Am/G G

Christ-mas. - But you }
 Christ-mas. - 'Cause you } don't have to be an an - gel to

E/G# A D/F# A

sing har - mon - y. You don't have to be a child to love the

G Esus E F7 Cm/Bb Bb

mys - ter - y. And you don't have to be a wise - man

G/B **To Coda** Am7 Eb Bb

on bend - ed knee. — The heart of this Christ - mas is in

Am7 D7sus G Bm7 C

you and me. — The night — be - fore Christ - mas,

G Bm7 C **D.S. al Coda**

— the night — be - fore Christ - mas;

CODA C A/C# D C

— The heart of this Christ - mas is in you — and me. —

G/B C G C6 Cmaj7 Am7/D

The heart of this Christ-mas is in you and

rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "The heart of this Christ-mas is in you and". Above the staff are guitar chord diagrams for G/B, C, G, C6, Cmaj7, and Am7/D. The bottom two staves are piano accompaniment. A triplet of eighth notes is marked above the piano part. The word "rit." (ritardando) is written below the piano part.

G C

Ooh, me.

a tempo

Detailed description: This system contains the third and fourth staves. The top staff has a long melodic line with a slur over it, and the lyrics "Ooh, me." are written below. Above the staff are guitar chord diagrams for G and C. The bottom two staves are piano accompaniment. The word "a tempo" is written below the piano part.

G C

ooh; The

Detailed description: This system contains the fifth and sixth staves. The top staff has a long melodic line with a slur over it, and the lyrics "ooh; The" are written below. Above the staff are guitar chord diagrams for G and C. The bottom two staves are piano accompaniment.

G Bm7 C

Repeat and Fade

night be - fore Christ - mas; the

Detailed description: This system contains the seventh and eighth staves. The top staff has a long melodic line with a slur over it, and the lyrics "night be - fore Christ - mas; the" are written below. Above the staff are guitar chord diagrams for G, Bm7, and C. The bottom two staves are piano accompaniment. The text "Repeat and Fade" is written in bold above the piano part.