

Responsorial Psalm (following Epistle): Psalm 118:1–2, 16–17, 22–23 (41)

Response: (Organ/SATB) NO. VIII

Optional Descant

The musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system is an 'Optional Descant' for a vocal line, starting with a treble clef and ending with a double bar line and the word '(Fine)'. The lyrics 'Al - le - lu - ia!' are written below the staff. The second system is an organ accompaniment, starting with a treble clef and ending with '(Fine)'. It features a melody with lyrics 'Al - le - lu - ia!' and 'Al - le - lu - ia!'. Below the organ part, a bass line is provided. Chord symbols are placed below the organ part: Fm, D \flat , B \flat m7, Cm, B \flat m, E \flat , and Fm.

Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia!

Fm D \flat B \flat m7 Cm B \flat m E \flat Fm

Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia! _____

Verses: (Cantor)

1. Give thanks to the LORD, for he is good, For his mercy endures for - ever.

Chords: Fm, Bbm6, Eb, Ab/C

Organ

1. Let the house of Israel say, "His mer - cy en -

Chords: Db, Bbm6, Ab, Db

1. dures for - ev - er."

Chords: Bbm, Eb, Fm, F#m, C#

Annotations: No modulation, D.C. to Verses 2, 3, *Modulation to Verse 2 (next page)

*This modulation is included in order to provide you with a written-out version of the psalm in three tonalities, with each repetition of the refrain ascending a half step. According to the *Missale Romanum*, "after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia" (EV, no. 34).

Optional Descant

Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia!

F#m D Bm7 C#m Bm E F#m

Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia! _____

Detailed description: This section is an optional descant. It consists of three staves. The top staff is a vocal line in D major (one sharp) with lyrics 'Al - le - lu - ia!'. The middle and bottom staves are piano accompaniment. The piano part features chords: F#m, D, Bm7, C#m, Bm, E, and F#m. The lyrics 'Al - le - lu - ia!' are repeated across the piano accompaniment staves.

Verse 2: (Cantor)

F#m Bm6 E A/C#

2. "The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.

Organ

Detailed description: This section is for Verse 2, marked '(Cantor)'. It features a vocal line and organ accompaniment. The key signature is D major. The organ part consists of chords: F#m, Bm6, E, and A/C#. The lyrics are: "2. 'The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.'"

D Bm6 A D Bm E F#m Gm D

2. I shall not die, but live, And de - clare the works of the LORD."

Detailed description: This section continues Verse 2. It features a vocal line and organ accompaniment. The key signature changes to D minor (two flats) at the end. The organ part consists of chords: D, Bm6, A, D, Bm, E, F#m, Gm, and D. The lyrics are: "2. I shall not die, but live, And de - clare the works of the LORD.'"

Optional Descant (Fine)

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse 3: (Cantor)

Gm Cm6 F B \flat /D Eb

3. The stone which the builders re - jected Has become the cornerstone. By the LORD has this been

Organ

Cm6 B \flat Eb Cm F Gm D.S. al fine

3. done; It is won - der - ful in our eyes.

D.S. al fine