

211 A PLACE AT THE TABLE

Verses



1. For ev - 'ry - one born, a place at the ta - ble, for
 2. For wom - an and man, a place at the ta - ble, re -
 3. For young and for old, a place at the ta - ble, a
 4. For just and un - just, a place at the ta - ble, a -
 5. For ev - 'ry - one born, a place at the ta - ble, to



ev - 'ry - one born, clean wa - ter and bread, a
 vis - ing the roles, de - cid - ing the share, with
 voice to be heard, a part in the song, the
 bus - er, a - bused, with need to for - give, in
 live with - out fear, and sim - ply to be, to



shel - ter, a space, a safe place for grow - ing, for
 wis - dom and grace, di - vid - ing the pow - er, for
 hands of a child in hands that are wrin - kled, for
 an - ger, in hurt, a mind - set of mer - cy, for
 work, to speak out, to wit - ness and wor - ship, for



ev - 'ry - one born, a star o - ver - head.
 wom - an and man, a sys - tem that's fair.
 young and for old, the right to be - long. And
 just and un - just, a new way to live.
 ev - 'ry - one born, the right to be free.

Refrain



God will de - light when we are cre - a - tors of



jus - tice and joy, yes, God will de - light



when we are cre - a - tors of jus - tice,

SOCIAL CONCERN

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a quarter note A4. The lyrics 'jus - tice and joy!' are written below the staff, with 'jus - tice' under the first four notes, 'and' under the fifth note, and 'joy!' under the last three notes. The final two notes (G4 and A4) are beamed together.

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